

# Song Arrangement - Imagine

No. 50

BART MILLARD  
arr. HARRISON VENABLES

Cantabile rubato ♩ = 72

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb (labeled 1st Tbn. 2)
- Bass Eb (labeled B. Tbn.)
- Bass Bb
- Percussion 1 (Congas/Glock)
- Percussion 2 (Drum Kit/Shaker)

Key features of the score include:

- Tempo and Style:** Cantabile rubato, with a tempo marking of ♩ = 72.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Dynamic Markings:** *mp* (mezzo-piano) is used for the Trombone and Euphonium parts. *p* (piano) is used for the Horns and Percussion parts.
- Performance Indicators:** Slurs and hairpins are used to indicate phrasing and dynamics across several staves.

5

Sop. Cor. *p*  
One

1st Cor. *mf* *p*

2nd Cor. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf* *p*

Floor tom

Sus. Cym.

Perc. 2 *mf* *p*

9 **A**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

13

Sop. Cor.

1st Cor. *All*  
*p*

2nd Cor. *p*

1st Hn. *p* *mp*

2nd Hn. *p*

Bari. *p*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb. *p*

Bass Bb. *p*

Perc. 1

Perc. 2 *p*

17 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

21 C

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.D. Tom-toms Hi-hat

B.D.

26

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

30

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

D





38

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

43 E

Sop. Cor. *mp* Sop. *f*

1st Cor. *mp* One *f* All *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 Glock. *mp* Congas (ad lib.) *f*

Perc. 2 *f* Ride

47

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Perc.



**G** **Meno mosso** ♩ = 64

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

64

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Wind chimes

One

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*